



Shai Lah Productions :: Documenting Life

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My Rwanda

triumph in the land of Milles Collines

a proposed feature documentary (HDV)

Directed, Produced and Written by:
Award Winning Documentary Filmmaker
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Synopsis

A decade after the systematic slaughter of about million people amongst the green fertile Rwandan hills and valleys, a new nation is thriving.

It was one of humanity's biggest atrocities, however Rwanda today, is one of the strongest nations on Earth in assuring the past will never happen again.

Today's Rwanda is a unique African democracy with one of the World's youngest leaders as its President. The 'Kigali Liberator' or 'Africa's Napoleon', Paul Kagame, has become in a very short time one of Africa's most promising new leaders.

In many ways [My Rwanda](#) is Kagame's unique and never before seen personal story.

Against the dark shadow of the world's failure to take any responsibility for the events of spring 1994 and their aftermath, today's Rwanda assumes full responsibility in showing the rest of the world a unique chapter in reconciliation, rebuilding and healing.

Out of the horrors of the Genocide, an unbelievable good is emerging. Rwanda is a world leader today:

- Rwanda is spearheading world efforts to halt the Darfur Genocide by sending troops and contributing to the international peace keeping mission.
- Rwanda is taking reconciliation and justice to a place that overshadows efforts made in Europe, the Americas, SE Asia, and other places in Africa altogether.
- Rwanda is implementing economic growth and social rebuilding that equals if not surpasses that in my own homeland - Israel.
- Rwanda is revolutionizing humanity. There are almost no orphanages in a country that still has over half a million kids and teens with no parents.
- Rwanda is leading the world (with Sweden) with the largest number of women representatives in its Parliament.

Development Stage

[My Rwanda](#) is intended for the general public and will be based on daring new footage to be taken in Rwanda and neighbouring Congo, Uganda, possibly Darfur. It will put the Rwandan genocide in a new perspective, exploring the unique efforts to rebuild a successful and modern new society.

Parts of [My Rwanda](#) will be based on extensive exclusive footage taken by the director during the genocide and ten visits to Rwanda since.