

# A Cry for Madiom

ongoing Genocide in the Sudan

a feature documentary (63') by Erez T Yanuv Barzilay\*



A unique documentary. A powerful and dreadful experience. A rare insight into an isle of desperate hope in the ocean of misery called "South Sudan". A testimony, to the lives of some of the most unfortunate victims of Africa's longest war and the few Westerners that came to their aid.

Former Israeli television journalist Erez T Yanuv Barzilay witnessed the horrific situation in southern Sudan during two visits in 1993 and 1998.



"These immense scenes of human suffering are haunting me to this day. Especially knowing not much has changed during the past 50 years. The misfortune has only spread to the adjacent Darfur region, a bit further north," writes Erez in the non-narrated film's closing remarks.

Erez' camera focuses on the fate of 5 years old Madiom Madiok and follows other starving victims as they try to get assistance from international humanitarian aid agencies.



The camera also portrays Canadian nurse Christine Nadori in her impossible task of determining the most malnutrition affected children and infants to get into the emergency feeding program.

Erez hopes that the attention recently granted to the Darfur region will generate some positive actions to stop the unbelievable suffering of the civilian population in the whole of southern Sudan.

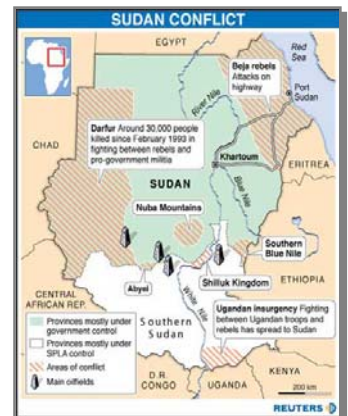


"We simply can't let this opportunity slip away," says Erez in Vancouver, BC., "I really think that the brave people that will make the effort to view this film will be prompted to act, not just talk about it."

Erez completed his training in television and video production in Vancouver in the early 90s and recently returned to Vancouver after more than ten years of covering mostly Africa for Israeli television channels.



A short feature report from this particular visit to Ajiep, Bahr el Ghazal, a few kilometres south of today's troubled Darfur, was broadcast in August 1998 on Israel's Channel 2 Television and CNN International.



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\* Produced, directed, filmed and edited by Erez T Yanuv Barzilay